

Portfolio

Website: <https://pagelucky.com/>

Experience

07/2020 – Present

Head Fashion Designer, Page Lucky Designs – New York, NY

- Develop fashion designs, sketches, and product concepts for individual clients to enhance branding or social image at special events
- Analyze and source fabrics, trims, and notions required for initial sample production and final garment creation
- Execute muslin draping and sewing pattern creation for sample product to ensure an excellent fit that meets client's personal preferences and expectations
- Organize measurements and fittings for clients prior to sample creation as well as adjustments and tailoring needs before final garment sewing
- Perform regular market trend research using Google Trends, WGSN, and SEO platforms to stay up-to-date with apparel trends and search terms

08/2008 – 05/2011

Assistant Fashion Designer(Off Campus Group), University of Wyoming – Laramie, Wyoming

- Collaborated with head designer to sew full period costumes to buildout historical garment catalogue for future theater productions
- Identified historical costume era gaps from pre-existing garment catalogue for future quarterly garment construction planning
- Managed costume cleaning, storage, and reference cataloguing of all costumes
- Collaborated with professors and alumni to streamline costume construction gap needs with expected future productions where possible

01/2006 – 04/2008

Costumer(Main Theater), University of Wyoming – Laramie, Wyoming

- Constructed muslin samples and final costumes following drafted patterns created by the head fashion designer for theater actors and guest performers
- Resolved fitting issues using actors' sample garments with alterations prior to designing final apparel garment
- Researched period accuracy sewing techniques for concept development using accurate clothing styles, accessories, and footwear to match director's desired theme, era, and affect
- Organized costumes and managed costume cleaning and storage by era, garment function, and correct cataloguing for future use

Skills

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|-------------------------|----------------------|--------------------------|-----------------------|
| • Adobe Photoshop | • Adobe Illustrator | • Fashion Illustration | • Graphic Design |
| • Fashion Draping | • Pattern Making | • Alterations & Fittings | • Machine Embroidery |
| • Consumer Textiles | • Apparel Styling | • Concept Development | • Sketching & Drawing |
| • Product Development | • Machine Embroidery | • Branding | • SEO |
| • Front-End Development | • Jira | • Agile | • Confluence |

Education

Graduating 2024
2019
2019
2013
2010

Fashion Design AAS, Fashion Institute of Technology – New York, NY
Front-End Web Development, General Assembly – New York, NY
JavaScript & jQuery, General Assembly – New York, NY
Italian Summer Intensive, Middlebury College – Middlebury, VT
German Summer Intensive, Middlebury College – Middlebury, VT
Bachelors of Arts Sciences, University of Wyoming – Laramie, WY

Certifications

Title:	Certification Issuer:	Title:	Certification Issuer:
Photoshop for Fashion Design: The Basics	LinkedIn	Professional Scrum Master (PSM I)	Scrum.org
Introduction to Social Media Marketing	Coursera	SEO: Keyword Strategy	LinkedIn
Social Media Management	Coursera	SEO: Videos	LinkedIn
Jira Fundamentals	Atlassian	SEO: Link Building	LinkedIn
CSS Essential Training	LinkedIn	SEO Foundations	LinkedIn
HTML Essential Training	LinkedIn	Writing Headlines	LinkedIn
Web Development: Full Stack and Front End	LinkedIn	Grammar Foundations	LinkedIn
Introduction to CSS	LinkedIn	Advanced Grammar	LinkedIn
Jewelry Essentials	GIA (Gemological Institute of America)	Colored Stone Essentials	GIA (Gemological Institute of America)
Applied Jewelry Professional	GIA (Gemological Institute of America)	Diamond Essentials	GIA (Gemological Institute of America)

Languages

English (fluent)

Italian (conversational)

German (beginner)